

Barnsley Academy – Year 9 Music Curriculum Overview 2024-5

Autumn Term			Spring Term			Summer Term		
Half-Term 1								
	Class Focus	Homework		Class Focus	Homework		Class Focus	Key Terms / GCSE Homework
Week 1	Solo & Ensemble Performance			Solo Performance (up to Grade 2)			Composition (Videogame/Film Music)	
	Expectations Kodaly Body Percussion SFS	Kodaly sounds	Week 1	L1: Expectations Key Signatures	Teaching gadget – rhythm names	Week 1	L1: Intro to Videogame music - Loops	MiSST Instrument Hand-in Ostinatos Loops <i>Optional GCSE: theory booklet</i>
Week 2	Kodaly Revision Rhythmic Dictation SFS	Join a music club Teaching Gadget (rhythm quiz)	Week 2	L2: Performance Skills G2	Teaching gadget – rhythmic dictation	Week 2	L2: Stingers & Powerups	Ascending/descending Major/minor Glissando/wah wah <i>Optional GCSE: theory booklet</i>
Week 3	Notes on the stave SFS	Teaching gadget: notes on stave Instrument Practice: Choral Symphony	Week 3	L3: Performance Skills G2	Teaching gadget – spot the different pitch	Week 3	L3: Intro to composing brief	Programme music Musical elements <i>Optional GCSE: theory booklet</i>
Week 4	Notes on the stave revision SFS Opt. keyboard skills	Instrument Practice: #s and bs	Week 4	L4: Performance Skills G2	Teaching gadget – melodic dictation	Week 4	L4: Work on composing ideas	Programme music Musical elements <i>Optional GCSE: theory booklet</i>
Week 5	Rhythm Names SFS Body/untuned percussion	Teaching gadget (rhythm names)	Week 5	L5: Performance Skills G2	Teaching gadget – major or minor	Week 5	L5: Work on composing ideas	<i>Optional GCSE: theory booklet</i>
Week 6	Progress Review (option. Keyboard skills for pitch, note reading & composition)	Practice stars	Week 6	L6: Progress Review	Teaching gadget – listening quiz	Week 6	L6: Final Performances & Feedback	Disco, Funk, Beat music 4 to the floor drum beat, syncopation <i>Optional GCSE: theory booklet</i>
Week 7	Intervals	Teaching gadget (time signatures) Instrument practice: vamoosh bk 2	Week 7	L7: Listening Extended Writing	Teaching gadget – note naming recap	Week 7	Final performances of compositions	<i>Optional GCSE: theory booklet</i>
Week 8	Intervals recap	Instrument practice: vamoosh bk 2	Week 8	L8: Listening Extended Writing	Teaching gadget – higher or lower pitch	Week 8	L1: Music & Mood in Films	Genre Instrumentation Dynamics Tempo <i>Optional GCSE: theory booklet</i>
Week 9	Triads	Teaching gadget: instruments Instrument practice: vamoosh bk 2	Week 9	L9: Listening Extended Writing	Teaching gadget – instrument listening	Week 9	L2: Ostinatos	Semiquavers, quaver rhythms Bass notes, pedal notes <i>Optional GCSE: theory booklet</i>
Week 10	Triads Revision	Instrument practice:vamoosh bk 2	Week 10	L10: Walking Talking Mock Performance Assessment 1	Teaching gadget – ledger lines	Week 10	L3: Leitmotifs	Tones/semitones Chromatic <i>Optional GCSE: theory booklet</i>
Week 11	Walking Talking Mock	Teaching gadget: note naming	Week 11	L11: LAT Assessment Performance Assessment 2	Teaching gadget – theory L1	Week 11	L4: Sci Fi	Revision of above Plus: semitones/tritones <i>Optional GCSE: theory booklet</i>
Week 12	Assessment	Instrument practice: Wizard Waltz	Week 12	L12: Feedback & Ensemble Performances	Teaching gadget – theory L2	Week 12	L5: Epic Music	Sampling production techniques, Synthesisers Female composers <i>Optional GCSE: theory booklet</i>
Week 13	Performance Skills	Instrument practice: pieces 1-9 in vamoosh book 2 over Christmas				Week 13	L6: Horror Music	Strings Octaves Tempo Homophonic textures <i>Optional GCSE: theory booklet</i>
Week 14	Performance Skills	Instrumental practice:				Week 14	L7: Film Music Composition Sharing & Feedback	<i>Optional GCSE: theory booklet</i>

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