

## Y11 Curriculum Overview

Y11					
HT1	HT2	HT3	HT4	HT5	HT6
Revision of AoS1 Forms & Devices (7wks)	Revision of AoS2 Chamber Music (7wks)	Revision of AoS3 Film Music (5wks)	Revision of AoS4 Popular Music (5wks)	<b>Final Revision of Course</b> Students complete revision of the 4 areas of study and their final listening exam.  <b>Past Paper Questions</b>	
<b>Ensemble Performance</b> Students rehearse and record their final ensemble piece recordings  <b>Record Component 1 Ensemble Performance</b>		<b>Solo Performance</b> <b>Component 1 deadline: 5<sup>th</sup> May</b> Students rehearse and record their solo performances  <b>Record Component 1: Solo Performance</b>			

## Year 11 Overview

### Free Composition & Composition to a Brief

Students start their compositions to a set brief provided by Eduqas.

**Submit Component 2: Submit Free Composition (27/10/23)**

### Composition to a Brief

Students complete their compositions to a set brief provided by Eduqas.

**Submit Component 2: Composition to a Brief (21/03/23)**

Autumn Term 1			Autumn Term 2			Sprint Term 1		
	Components 1, 2 & 3 (AOS1)	H/W		Components 1, 2&3 (AOS2)	H/W		AOS2	H/W
Week 2	Welcome back. Give deadlines and subject overviews.  Theory: Note values (kodaly); simple/compound time Free Composition	h/w check for Structure & Style	Week 8	Theory/Exam prep: mark first AOS1 section. Complete Subject Knowledge Audit Composition to a Brief	Solo Performance practice (ideally 4x a week for 20mins)	Week 1	AOS2 Key terms Coursework	Instrumental Practice Composition development
	Exam Prep: AOS1 revision (structure & forms) 2020 past paper Ensemble Performance (coda)	Rhythm AOS1 qs		Exam Prep: ensemble types matching recap Solo Performance (warmups + technique)			Rhythmic dictation Coursework	
Week 3	Theory: time sigs – simple/compound Free Composition	Set forms quiz on Badinerie  Set performance task to think of solo performance piece.	Week 9	Theory: dictation qs Composition to a Brief		Week 2	10 markers revision Coursework	Instrumental Practice Composition development
	Exam Prep: Badinerie recap qs Ensemble Performance (instrumental/coda) – see Eduqas google drive resources			Exam Prep: comparison qs “compare” e.g. v1/v2 Solo Performance (how to practice)	Rhythm maths qs (kodaly recap) Dictation qs (see 2018 past paper)		Mock Component 3 Paper	
Week 4	Theory: identifying keys Free Composition due	Forms quiz on key signatures + intervals  Solo performance prep	Week 10	Theory: modulations recap Composition to a Brief		Week 3	Modulations recap Coursework	Instrumental Practice Composition development
	Exam Prep: Badinerie Ensemble Performance recording			Exam Prep: dictation qs Solo Performance	Harmony & Tonality AOS2 qs Solo Performance practice reminders		Texture recap Coursework	
Week 5	Theory: chords + cadences <b>HAND OUT BRIEFS</b>	Fill in Composition to a Brief planning sheet	Week 11	Theory: textures recap Composition to a Brief		Week 4	Melodic dictation Coursework	Instrumental Practice Composition development
	Exam Prep: 10 markers <b>Solo Performance prep</b>			Exam Prep: “describe” qs Solo Performance	Textures AOS2 qs			
Week 6	Theory: chords & cadences (see past paper 2022 question) Composition to a Brief/Free Comp.	Complete “describe” past paper question – see 2020 past paper p. 11	Week 12	Theory: more dictation Composition to a Brief		Week 5	Describe questions Coursework	Instrumental Practice Composition development
	Exam Prep: “describe” questions – see past paper 2022 texture q) Ensemble Performance			Exam Prep: 10 markers Solo Performance MOCKS			10 markers revision Coursework	
Week 7	Theory: Badinerie modulations Free Composition/To a Brief	AOS1 Melody qs	Week 13	Theory: closing the gaps Composition to a Brief	10 markers exam practice	Week 6	Dictation practice Coursework	Instrumental Practice Composition development
	Exam Prep: chords & modulation questions Ensemble Performance run-through			Exam Prep: “describes” Solo Performance	Solo Performance Prep for Concert			
Week 8	<b>FREE COMPOSITION FINAL DEADLINE / continue working on Comp to a Brief</b>	HW for halfterm: AOS1 past paper section from 2020 past paper	Week 14	<b>COMPOSITION TO A BRIEF CHECKPOINT 1</b>			10 markers revision Coursework	

	RECORD FINAL ENSEMBLE PERFORMANCE (book main hall)			SOLO PERFORMANCES IN CHRISTMAS CONCERT		Week 7	Revision Coursework	
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Spring Term 2			Summer Term 1			Summer Term 2		
	AOS3 & Coursework Deadlines	H/W		AOS4 Revision & Exam Prep	H/W		EXAMS	H/W
Week 1	AOS3 Key Terms Coursework	Instrumental Practice Composition development	Week 1	AOS4 Key Terms Fusions	Unfamiliar listening practice	Week 1	Revision Sessions on: <ul style="list-style-type: none"> <li>- Set works revision &amp; revision skills</li> <li>- Exam walk-throughs</li> <li>- "Describe" and "Compare" questions</li> <li>- MAD T SHIRT listening</li> <li>- Unfamiliar listening</li> <li>- Dictation questions</li> <li>- Tailored closing the gap sessions for students.</li> </ul>	
	Coursework		Week 2	Set work: Africa Key features	Unfamiliar listening practice	Week 2		
Week 2	Dictation & Describe questions	Instrumental Practice Composition development		Set work: Africa exam questions	Set works exam questions	Week 3-6		
	Coursework		Week 3	Revising harmony & Tonality	Unfamiliar listening practice			
Week 3	Dictation & Describe questions	Instrumental Practice Composition development		Cadence questions	Cadence exercises			
	<b>ALL COURSEWORK DEADLINE</b> - 2 compositions 2 performances		Week 4	Set work: Badinerie key features	Unfamiliar listening practice			
Week 4	Exam practice Coursework	Instrumental Practice Composition development		Set work: Badinerie exam questions	Set works listening practice			
	COMPOSITION FEEDBACK & ACTION		Week 5	Closing the gap	Fusions exam practice			
Week 5	Exam practice Coursework	Instrumental Practice Composition development		Closing the gap part 2 Unfamiliar listening	Dictation exam practice			
	COMPOSITION FEEDBACK & ACTION							
Week 6	COMPOSITION FEEDBACK & ACTION	Instrumental Practice Composition development						
	<b>FINAL COURSEWORK DEADLINE</b>							

